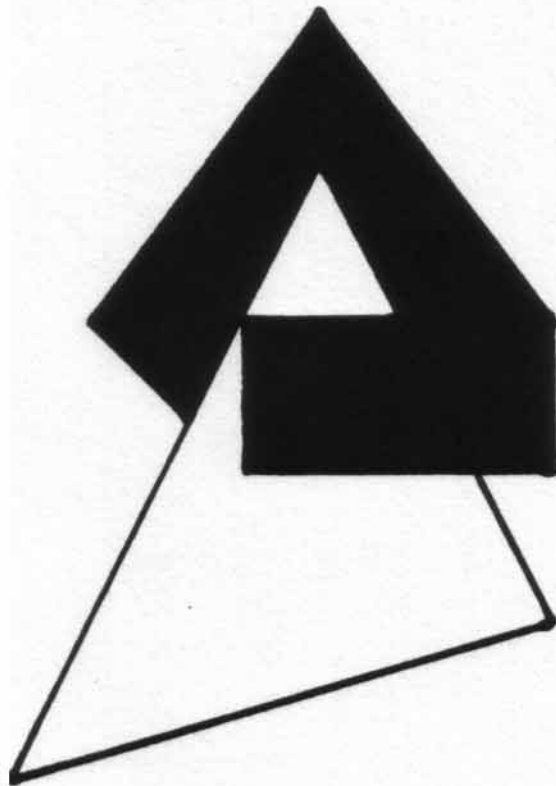


ADVENT
1988

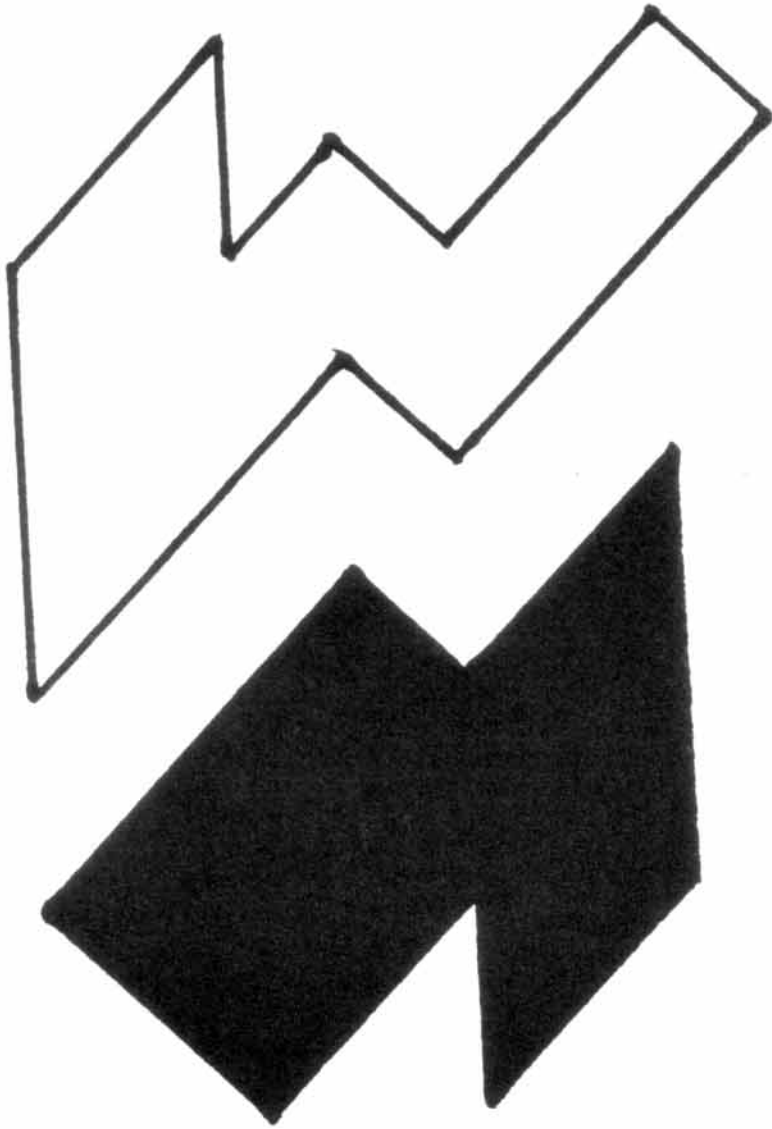


by W. H. H. Rees

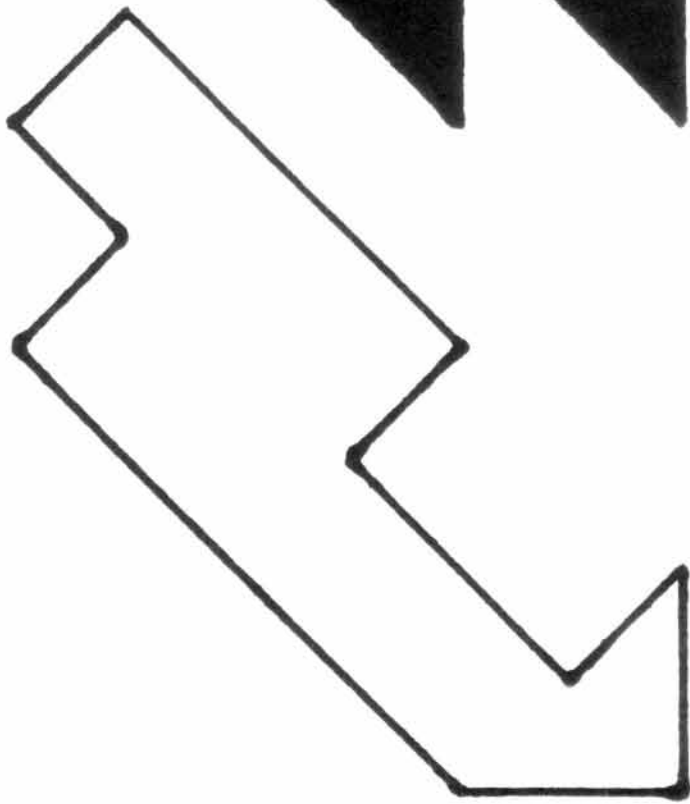
ADVENT 1988

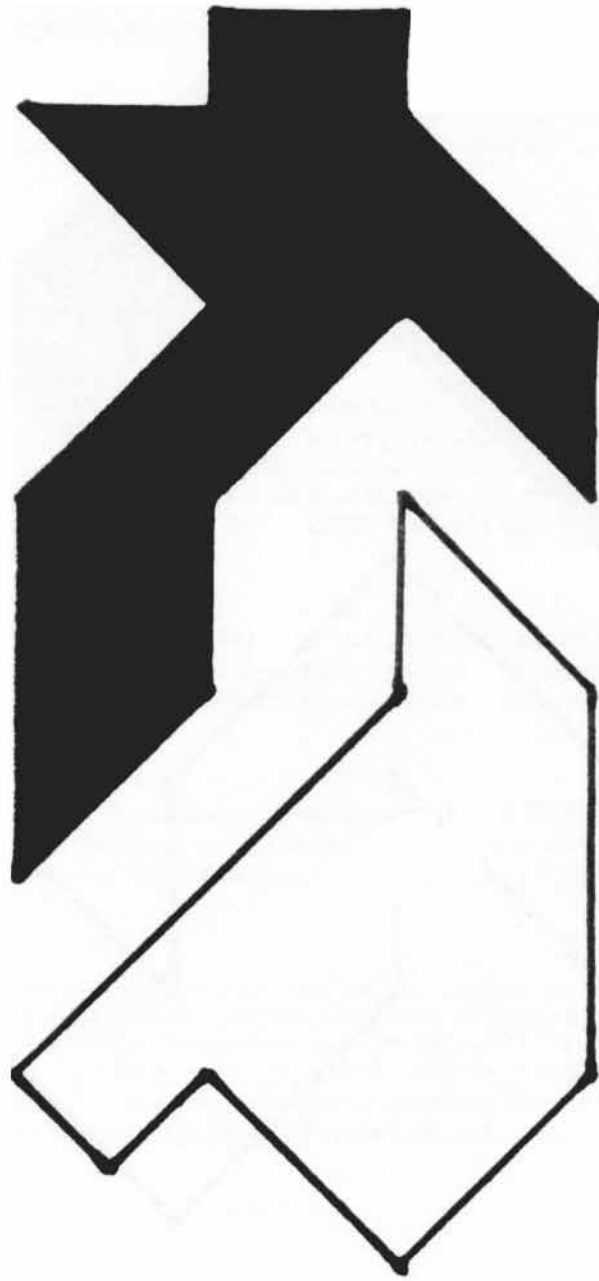
Text by W. H. H. Rees

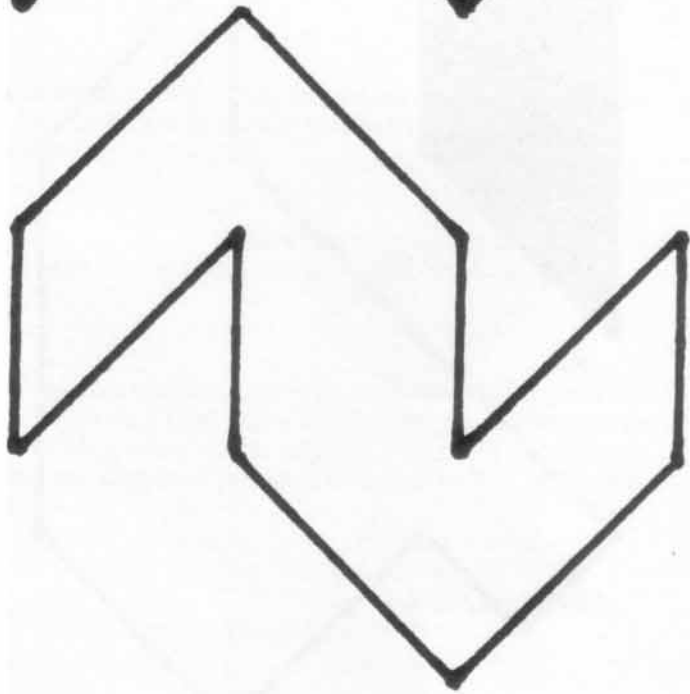
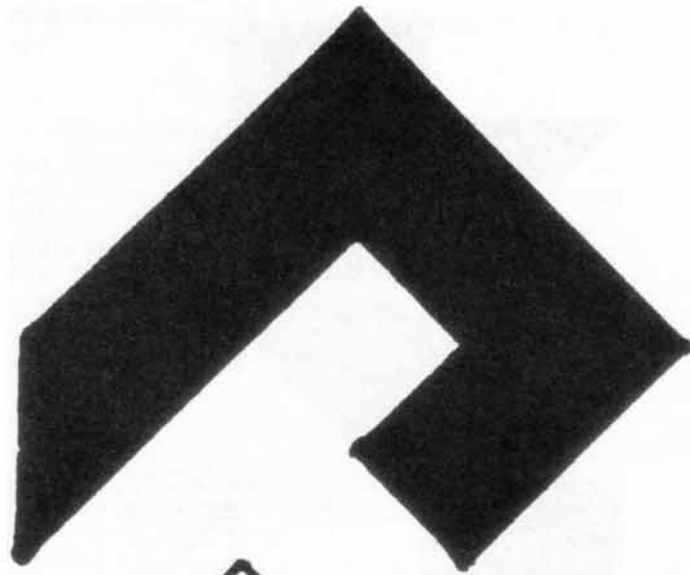
Drawings by Leo Valledor



- 11 two sons miss mass and an opportunity to worship and rain 27
and the Apocalypse, as a figure in black, the face hidden by an
umbrella, floats down George Street; a Host falls off the altar,
the Corporal is missing, and the Lector can't find the readings;
but in the last spoonful of lunch a triangle of cashews inside a
perfect peach triangle inside a semicircle of apple pieces
- 11 three 28
sets of headlights in the early morning, one turns to the left,
another to the right, and the third comes straight ahead,
followed by two others
- 11 a flashing stop light announces a dark 29
cloud changing into a finger pointing to white billowing
smoke while two thirds of the dark Marlboro billboard horse
jumps from the smoke white exposed part; later, a black
garbage bag in a hammerlock with a white one
- 11 three roadside 30
triangles protect a truck parked in the emergency lane
- 12 a light 01
on an airplane over a square roadside sign, nearly completely
covered by a dark square cloth, at daybreak, as a star
- 12 more 02
stars over two tractors, one with the shovel up, and the other
down; later, three roadside arrows, one at 0°, one at 30°, and
the other at 90°
- 12 a mundane triangle of three nuns sitting in 03
St. Stanislaus Church, suddenly hit with a diagonal shaft of
light as from the "Calling of St. Matthew"; later, the sun
through the window beside Jim Albertson's "Annunciation"
makes a cross of the shadow of the window ribs on the
Virgin's womb







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