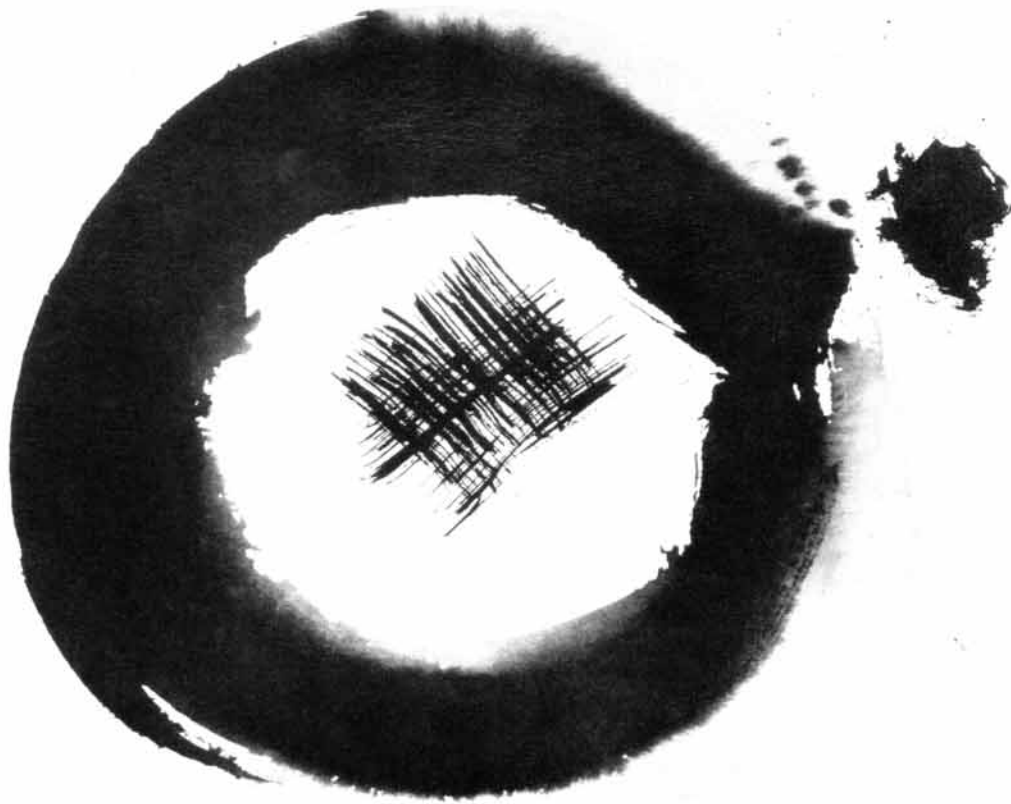


ADVENT 1991



by W. H. H. Rees

"SOEN IX," 1991

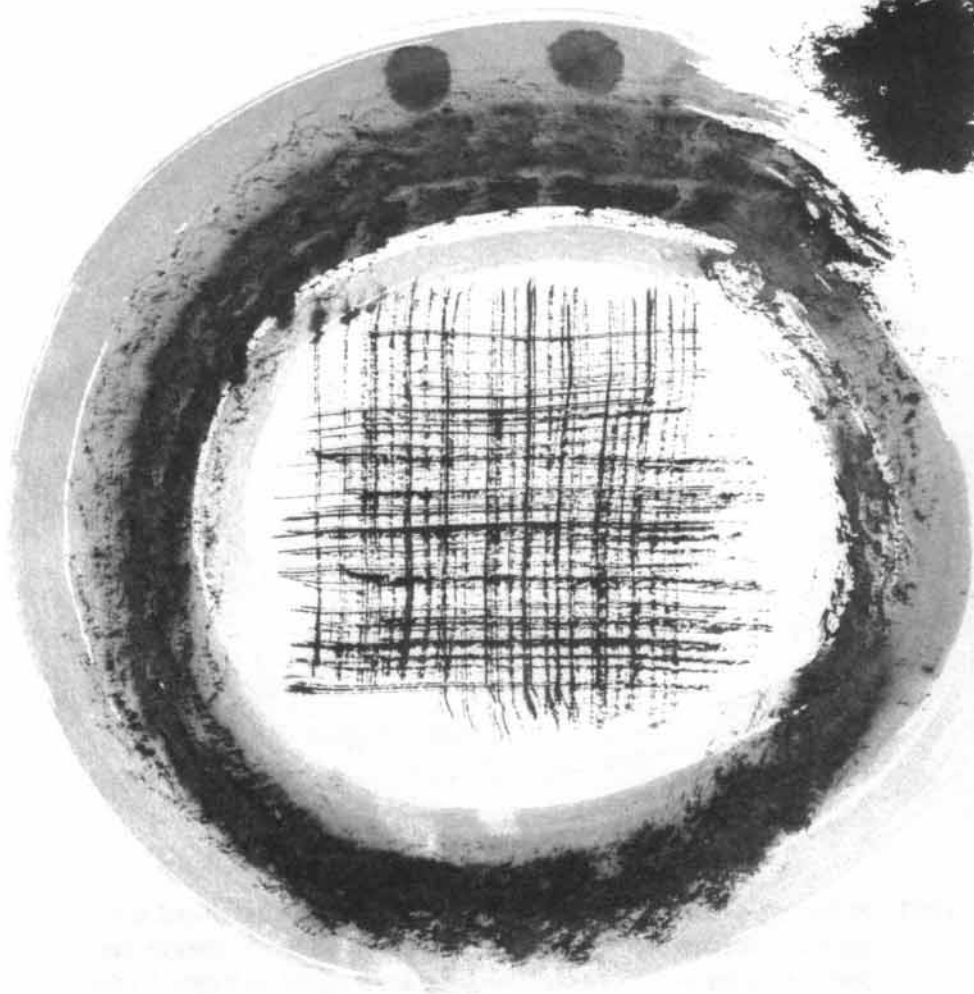
ADVENT 1991

Text by W. H. H. Rees

Drawings by Michael Todd

12.01 in the two pieces of paper tacked on a pole, the bottom fixed and the top fluttering in the early morning sunlight, harbingers of the sermon on the two words in Greek for love: agape and eros; in the kiss of two stuffed animals, held up by a one year old grandson; and at night, just before going to bed, in putting car keys into the wrong coat pocket, the left, the one with the rosary beads

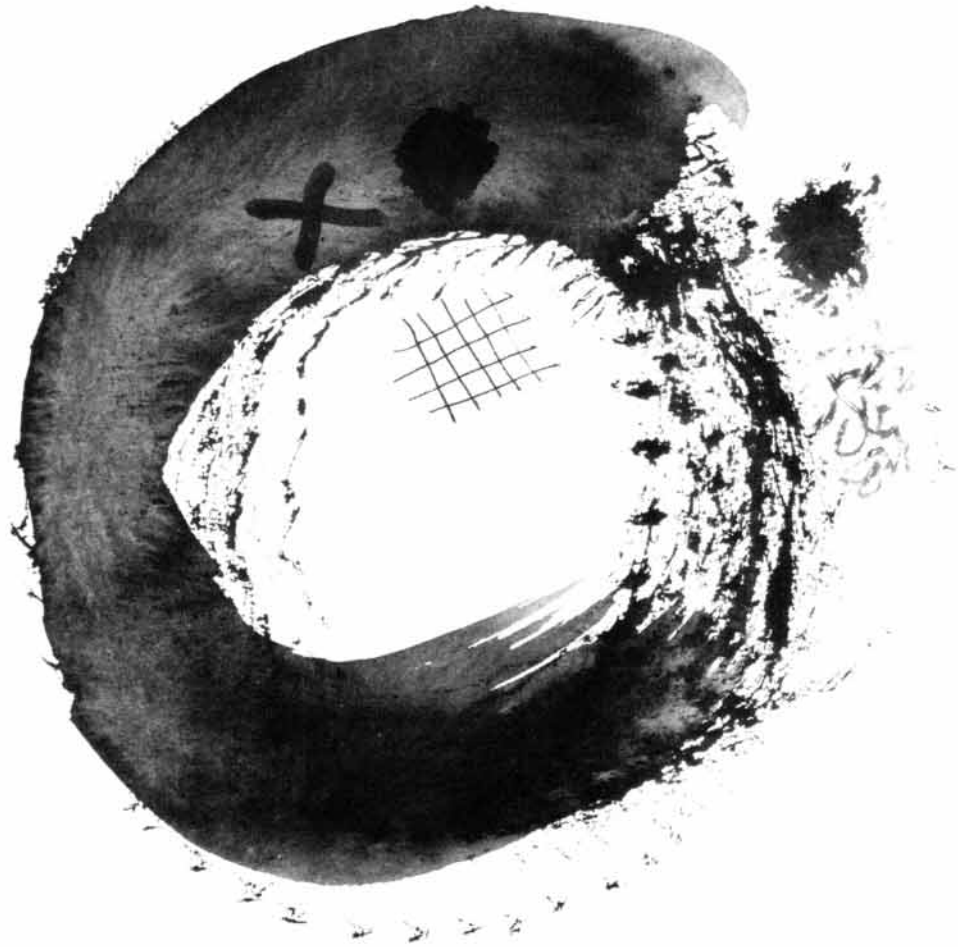
12.02 in the cross of the telephone antenna on the car trunk with the chrome trim of the window, against the King's Highway exit sign



"SOEN X," 1991

blocking out the two flashing lights on the smoke stack;
in the wives of two brothers, one giving birth to their third child
with the umbilical chord wrapped around the neck, shutting off
oxygen for 45 seconds; and the other agreeing to carry their first
child in return for the financing of a professional office

- 12.03 in the two
green triangles on the floor outside the flower room of the Stam-
ford Hospital, one of paper, the other a tip of fern; and in the
story of an overnight guest's stealing an emerald ring, told while
a gracious waitress smiled, serving tea in a coffee shop
- 12.04 in a wet
piece of newspaper on the sidewalk, folded as an arrowhead,
pointing to graffiti on a utility box: "Truth is out of style"
- 12.05 in the
license plate: 184 GHB [God of Heaven and Below]; and, while
thinking that a conceit, in the license of another coming up behind
the first: 193 GTK [God, the King] while passing a truck with
"Feed the Children" on its side
- 12.06 in the 360° circle the car spins on
the snow; and in the circle of a seagull; and in the wreath on the
wall behind a woman, sitting with two others in a triangle at a
round table, the wreath framed by four, green, fern leaves
- 12.07 in the
red KCU [Christ, King of the Universe] of a sign with a white
string over the top half of the letters
- 12.08 in the grey hair of a man,
whiting out the "Black" across the back of an athletic jacket worn
by a young man in front of him; and, later, in the 6 and 1 black
dots on a white cube hanging from the rear view mirror of a
passing truck; and, still later, in the plastic knife in the road
pointing to the Divinity of Christ, the Lord of All, the 333CLA on
a license plate
- 12.09 in the straight branch in the road, pointing to a leaf
ahead of it and behind it to a red triangle on the side of a white
truck at the end of a parking lot across the street



"SOEN XI," 1991

- 12.10 in the circle of
leaf pieces on the floor around a V and a gothic C beside a small
triangle tip of fern, becoming an inverted V of the handles of
shears, hanging from a nail on a back porch, becoming a V in a
circle crossed out by the Vuarnet name piece, forming a small
inverted triangle, commending Christ
- 12.11 in the 93 sign on the gas
pump with an edge flapping in the wind, except for a second
when NEW is visible
- 12.12 in the stack of paper towels that fall from
the ledge below the men's room mirror for no apparent reason,
landing in the sink, a third tilting to the right, a third to the left,
and the rest upright against the faucet, forming a W for the world,
waiting for the word of God as water from Heaven
- 12.13 in the
Omega of the straps of a cart in the morning to the Alpha of
Joseph and Mary, kneeling, Mary cradling the Christ child, in
"Black Nativity" at night
- 12.14 in the Connecticut, which is split in
two, the center C being covered with dirt; and, later, in the tiny o
of paper or string noticed on a finger while thinking it takes no
time to send packages of ADVENT 90 to two friends
- 12.15 in the three
children who cross Whalley Avenue, hand in hand, beside three
barriers of A frame on one side, two pointing to a United States
flag and the other to the Juvenile Detention Center; followed,
soon thereafter, by three birds flying in the same direction
- 12.16 in the
triangle of a two by four, leaning against a tree and the ground,
seen at the moment of crescendo of the music on the radio, which
disappears while driving by, the tree squeezed by a snake of
shadow
- 12.17 in the end of the crack on the windshield, which yesterday
pointed upward, but today is larger, pointing downward, like the tip
of a scythe, five days before the shortest day of the year



"SOEN XII," 1991

- 12.18 in the support of the "For Sale" sign sans the sign, the upper bar pointing to the road on the right and on the left a small thin tree of the same size, its one branch pointing in the opposite direction to a wooded area; and, later, in the license plate: 119 IAM
- 12.19 in the elastic band as an 8 thrown at random on 3 blank labels on a run of addresses; and, later, in the infinity beside the USA Today headline: "7400 GM jobs to be eliminated"
- 12.20 in the spider scampering up the wall, bisecting the cross design on the wallpaper; and, later, in the three streams of smoke against a smokestack in the morning balanced by three streams of cloud against the full moon at night
- 12.21 in the string of Christmas lights in the shape of someone (a child perhaps) kneeling against those in disarray in the adjacent window
- 12.22 in the illuminated circumference of the glass window of the church by two beams of light through it and of the washbasin hung on the garage wall by auto headlights on it, the ends of the curved stick on the floor touching its shadow; and in the 55 of a highway sign, the left digit being obscured
- 12.23 in the protecting glass bowl of a street light, unhinged, hanging from its roman cross support, allowing the rays to flood directly
- 12.24 in the three strands of red ribbon, a V becoming a ∇ becoming an O

**Four Hundred copies printed
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for friends of the author and the artist**