

ADVENT 1992

by W. H. H. Rees

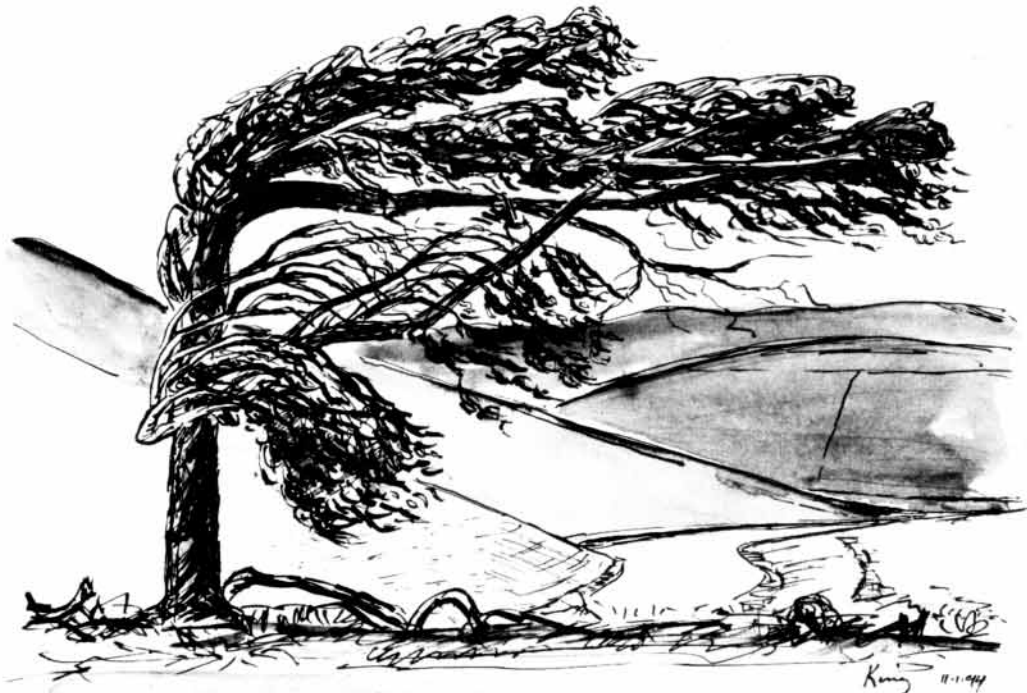
ADVENT 1992

Text by W. H. H. Rees

Drawings by Tony King and William Wheeler

11/29/92: as yet another triangle, a tear from page 40 on page 39 of the continuous computer printout, after the perforated pages had been separated;

11/30/92: as the single headlight of a car, framed by two sets of four blinking lights, warning of road construction; and as the predominant neon "C" of a Connecticut sign, the o being out, in the afternoon, at about the same place;



King 11-1-94

- 12/01/92: as
the woman in white pants and black jacket seen sauntering
down the street in the rear view mirror and, then, just as she
vanishes from sight, a white Mustang with a black roof
driving behind her;
- 12/02/92: as the directional sign to the Holy Land
in Waterbury, pointing to the children in a school bus to its
left, stopped by a traffic light;
- 12/03/92: as the "DI ER" of the neon
diner sign on I95, the n being out (Deus Initium Extremi Res,
the Almighty from the beginning to the end of things),
following a flashing light; and, later, as the "313" on a green
sticker for the three persons in one God giving life, while a
choir of birds sing praise;

12/04/92: as the two directional arrows, one pointing up and the other down, to which the two flashing construction arrows on the right point; and, in the evening, as the 9 of a belt on the 3 cornered handkerchief, both having been tossed onto the bed;

12/05/92: as the reflection of a bird in the car window flying toward the sun at noon, then, after circling underneath it, heading back;

12/06/92: as the "C" and "G" on two rear bumper stickers of an auto with the Teletrack decal on the front; and, later, in the rain drops on the windshield from the round overhead light of the Sunoco canopy, as gas is being pumped into the tank, the Baptism by water of St. John and by fire of Christ in the Gospel readings for the day (Matthew 3, 1-12), the circle of water being sliced by the reflection of the HoJo food check on the dashboard;



11-1-94

Tree + Estero

Wheeler



King 11-2-94

- 12/07/92: as two dreams, there being nothing during the day, one on the writing of business and the other understood in sleep as making sense but not recalled upon waking up the next day;
- 12/08/92: as the key of the locksmith advertisement on the side of a building beside another with only the edges remaining, the center having been blown away by the wind; and, later, as the circle in the center of the computer cord, draped over a door knob;
- 12/09/92: as the full moon of married couples, even simple ones, in the Respigi opera on the radio, overcoming the devil darkness of a lunar eclipse;
- 12/10/92: as "705 HME" on the license plate of the passing car, seen after having been taken past the intended exit on Route 15, God and man; He and me;
- 12/11/92: as the three garbage cans in the road, blown into a triangle by the wind and rain; and, later, as the white styrophone coffee cup, suspended half way and in the center of a trash can, at the apex of an inner inverted cone, a plastic bag having been too tightly fastened, which also catches rain drops falling from the ceiling of the auditorium;

12/12/92: as the right
triangle of the telephone pole on Route 10 and the walk light
signal, bent by the wind storm; seconded by the telephone
pole on Orange Street and the pole with a directional sign,
bent in the same fashion;

12/13/92: as the yin-yang circle of green
hedge and snow topping, to which a spray of coffee on the
ground and the spout of the thermos from a snow drift
point, having been dropped in the fall taken in attempting to
free that branch of its load;



11-3-94

"The Last Retreat"

Wheeler

11-3-94

"The Last Retreat"

Wheeler

- 12/14/92: as the top half of a sign of "36", seen through the rear window of a car at a gas station with a tiny complete 9, as though to the 9th power, in this case $9/10$ of a cent (18, one half of 36, to the 9th power is a 12 digit number, the sum of those digits is the 63 of soul and God), seen while pumping gas and thinking about the universality and preciseness of numbers and their abstractness and even spirituality; and, later, as the "476 FJM" of a license plate, Jesus with a soul and in the world, Jesus surrounded by matter and form;
- 12/15/92: as the "Twins" sign on the back of a passing car, while thinking that the "494" on one license plate and "818" on another seen earlier were too boring;
- 12/16/92: as the golden shell gasoline sign, seen while humming "Danny Boy", one half in darkness against a red background, a father's lament of his son going off to war;
- 12/17/92: as a window in the early morning on Huntington Avenue divided into thirds by a partition at the bottom and venetian blinds at the top, the center section divided into thirds by a shaft of light, seen in a rush to an appointment after the wrist watch stopped at 5:00 AM and the 6:00 AM wakeup call failed to happen; and, later, as the scab at the bottom of an old round sink, in the center of concentric circles of stain and rim of dirt;
- 12/18/92: as the two triangles formed by fallen coat hangers with the closet and with the bed; and, later, as the circles in three signs on I95 within a mile of each other: "oton", "or", "ohda";
- 12/19/92: as conversation overheard in Williams-Sonoma in Stamford: "You can Pizza on a square brick" "Pizza means π and they are round. Follow my logic?"

- 12/20/92: as the lighted western and darkened eastern lanes of 195, to which the directional light points, the latter traffic having been detoured to a side road on the right; and, later, as the "Johnny O" in graffiti on a directional exit sign to Hamden, the Johnny on the Hamden and the O on the arrow pointing right and to the sky;
- 12/21/92: as a small paper triangle in the middle of the parking lot, fixed upright in the morning and in the same position in the evening, having withstood the traffic of the day;
- 12/22/92: as the fixed alphanumeric of the segment field (C921222A.001), below the rapidly changing numbers in the file, kbyte, time, and track fields of the Fastback program, while backing up the most recent data entry: Christ, the Almighty, the beginning and the end of digits, totalling 18, also the product of the first two; twice Divinity to the power of Itself; and to the right of the decimal point, one God in three digits;
- 12/23/92: as the omega of computer cord while being stuffed into its carrying case; and, later, as the A the cord makes cutting across the handle of that case, together with its 8 of infinity nearer to the plug in the wall;
- 12/24/92: as the "RJMPL" on the license plate at the end of the day in front of the Post Office, just before the close: Rejoice, Joseph, Mary is pregnant with the Lord;

(Note: In the late evening of Nov. 28th, leaving the office and heading to the Amity Wine Store for some favourite Monterey Chardonnay and wondering if there was a need for more sightings of flashing lights, triangles, and sets of threes and, then, arriving at home at 8:00 PM after the store had closed until Monday, having been drawn past it to begin Advent 1992 in abstinence.)

**Four Hundred Fifty copies printed
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for friends of the author and the artists**