

# ADVENT 1994



by W. H. H. Rees

*Untitled 1995*

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*Text by W. H. H. Rees*

*Photographs by Bill Dane*



Untitled 1995

11/27/94 in the triangle of the shower nozzle, the two identical white shampoo containers with black tops on the first hanging shelf underneath, and the three containers on the second shelf, the white one on the right pointing forward, the black one on the left pointing backward, and the middle one upright, to which the knob in the center of the round white drain stopper, tilted in a pile of towels on the floor, points; and later in the child who steps from a crowd in the pews into view in the isle as the priest prays for the dying;



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- 11/28/94 in the single headlight that passes by at 6:00 AM with 17.1 miles on the odometer, after having just recited an "Our Father"; and in the belt in the evening on the bed in the shape of an  $\Omega$  becomes an A when tossed onto a chair;
- 11/29/94 in the diagonal of quarter moon and the two stars pointing in the early morning to the place where the sun of God will soon rise, on the right, and in the light Ami of the Amity Shopping Center sign on the left, the T and Y being out; and later in the C formed by two plastic twists from the bottom of a computer carrying case;
- 11/30/94 in the two vectors formed by three light panels on the ceiling of the Stamford Hospital Cafeteria from a central pole; four people eating under one vector, none under the other;

12/1/94 in the picture of a woman on the front page on the New Haven Register, folded in the center, facing to her left "A Time to Heal" caption on the next page under a tear out, about the same size as her bust, and, to her right, protruding from the newspaper like a tongue, a picture of a man torn in two;

12/2/94 in the Exxon sign with a vertical shadow across the O; and in the evening at about the same place, on the other side of the turnpike, an arrowhead pointing to 2 Cs, the smaller one to the upper right of the larger, the rest of the ADP neon sign being out, as though Christ was passing out of the horn of plenty;

12/3/94 in the arrow head pointing to the three stars in the early morning sky at the place where the sun will soon rise; and at noon on the West Side Drive in NYC, three signs: the first, "A S 11" of the Days Inn sign, the other letters having been painted over, "Almighty Savoir, the Second Person of God", the second, two round white circles, the top half of an 8 in the top half and, below it, the bottom half of the 6th hour of a clock; and the third, a large painted mural on the side of a building, in the upper left hand corner "I am expecting.." and in the upper right, a "For Rent" sign;



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12/4/94 in the two windows, with Venetian blinds half pulled, a branch in the left window pointing down and the branches in the right pointing up; and in the vertical shadow of a branch on the left shade becoming a horizontal shadow a few minutes later as the sun shifts; and in the evening 3 concentric lighted neon circles in a window across the street from a red circular "Do not enter" sign;

12/5/94 in the conversation at New Britain General Hospital: a man in the phone in the hall: "Somebody will bitch and moan and then.." and, immediately after, in the waiting room for physical therapy another man says: "Don't give up";

12/6/94 in the two darkened light panels on the front and back of the sign for the

Yankee  
Inn

EE YA  
N I

Everyone, Everywhere, Yahweh,  
Almighty, never ignores.

12/7/94

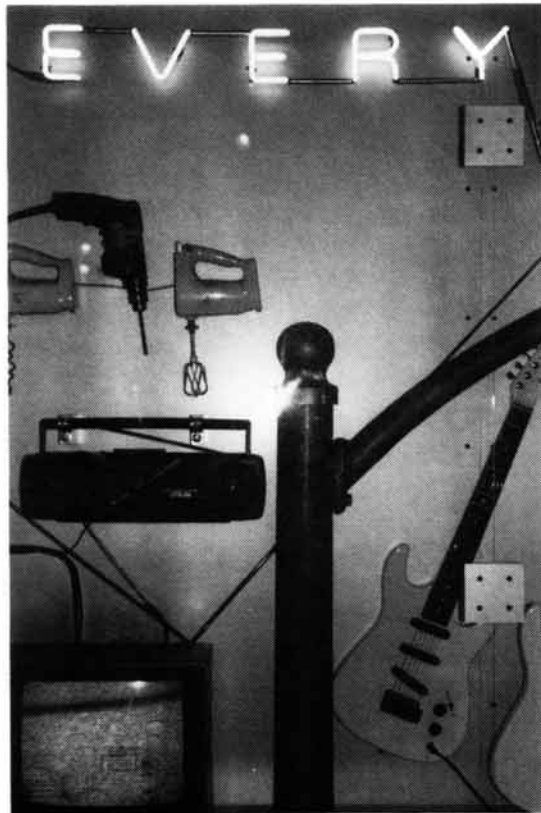
in the old school in Waterbury in the process of being demolished, with two triangular gabled windows on the right, in front of the two stone steeples of St Ann with crosses on the top, and, to the left, the beginnings of demolition with one roof half gone and a third of the wall, and with "Mori" written in graffiti on its boarded up window;

12/8/94

in the backup lights of a car at dawn: three on the left and four on the right, with an the echo in the license plate, the spiritual numbers "428" on its left and the worldly letters "HCU" on its right, and later in the same confrontation in the bank sign imperfectly flashing time, temperature in Fahrenheit, and then in Celsius:

4.28 3H 1C  
for 4.28 38° 12°

and still later in the "Motel Hi" lighted sign, the "Ho" being out;



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- 12/9/94 in three Cs: the sliver of moon; the shadow on the ceiling in darkened bedroom; and, when the light is turned on, in the crack in the same place; and later on route I95 in the darkened O in the lighted motel sign, above the lighted "Rt 4", God being out in the highway of the world, confirmed soon thereafter in the darkened O of the Home Depot sign;
- 12/10/94 in the horizontal birch tree with two branches at a 30° angle; and later in the horizontal branch with two twigs at 30° pointing in the opposite direction, seen after the sound one made brushing on a coat; and, later, in a white piece of paper tissue stuck on the top of an evergreen tree at 30°, the three faces of Yahweh,
- 12/11/94 in the three near circles of a green bathrobe and brown coat on a chair on the left and of a red dress on a chair on the right; and in the middle of the stack of books, the tallest in the center on the top shelf and directly below in the smallest book on the lower shelf; and later at Mass in the mother between two young children, the one on the left with an imperfect green circle on her left cheek and the one on the right with an imperfect red circle on her right cheek; and later in the three C strands of hair in the bathroom sink;
- 12/12/94 in the three people sitting in a line on the left in the Church of Our Lady of the Assumption and across from the four on the right, one couple sitting directly behind the other, the first couple there for the last time before moving to another state;
- 12/13/94 in the three unlit candles of a votive stand in Our Lady of the Assumption Church between two lit candles on either end, directly beneath the outstretched hands of a statue of the Blessed Virgin, the middle candle slightly below her womb, as if the baby had begun his passage; and, outside, in the concentric circles of leaves in the center of a white plastic bag; and, still later, in the battery, which when fitted between two others in a calculator causes it to operate;
- 12/14/94 in the round white rim of the coffee cup in a trash container in the bathroom to which a key on the floor points;



- 12/15/94 in the 99 44/100% full moon directly over the wreath in the "Happy Holiday" sign advertising a gambling casino in Ledyard; and, later, in the near perfect ring of water a cup of tea makes on one end of a counter opposite a pointsetta in a round vase at the other end;
- 12/16/94 in the lit candles in Immaculate Conception Church in the three adjoining votive candle racks, a white one in the left, a white and a blue in the right, and two blue in the middle; and, later, in the 25 ,7: 4 that flash on a time/temperature sign, the time clock at 7:18AM, the center digit being out and the digit on the right only half right, with 25 one quarter of 100 and its sum of its digits, 7; and later at 4:14PM on the same sign, 4 1 33, the other didgets being out;
- 12/17/94 in the two lit red triangles that move up the hill and around the corner to the right, probably on the back of a truck in the very dark early morning, announced minutes earlier by the lit arrows of a sign for homemade pies, pointing to the right;
- 12/18/94 in the Y formed by a large cutting knife on one counter and two large knives on another, with three containers cradled between them; and in the bright red blossom on an otherwise barren bush, except for a deep green leaf; and in the white feather-like object that floats horizontally across the sidewalk before disappearing, perhaps getting stuck on a branch behind a young man and woman walking arm in arm; and later at night in the lit 3 and 4 of the Cine 1234 sign, the others being out;
- 12/19/94 in the month of the birth date (9) and the month of the hire data (1) of a lady entered into a Lotus program in error; and when the data is correctly entered for another lady with the same last name, the month of the former and the month of the latter the same; the initials of the first lady L. M., the 12th and 13th letters of the alphabet and of the second, K. M., the 11th and the 13th;

- 12/20/94 in the three birds in the otherwise listless courtyard, flying in and perching on one of two trees, and, soon, joined by a fourth, one flying away and returning to the same tree, and, as though on a signal, all flying away in the same direction;
- 12/21/94 in the 29 cent stamps bought for 16 extra Christmas Cards left over when the stamp supply ran out, costing \$4.64, the sum being 14 for the 14 generations from Abraham to David and the 14 from David to the Babylonian captivity and the 14 generations from the Babylonian captivity to the Messiah; and later in the square crushed Marlboro pack beside a round brown felt piece and near a woman talking to a man in a black cowboy hat: "And there is snow. Isn't it wonderful?"
- 12/22/94 in the four pink neon lights which border the rims of four adjacent windows at a building on Whalley Avenue, the two on the left being lit, the one on the right off, and the second from the right blinking on and off;
- 12/23/94 in the two polls of a horizontal wooden fence, the top poll detached and on the ground, one end pointing to a crushed Budweiser beer can and the other to the Church of the Immaculate Conception, while the other poll, detached at one end, rests on the ground at a 30° angle;
- 12/24/94 in the brown letter box, knocked to the ground by a fierce rain and wind storm, with "399" written on the side, the same number as the house;



Four Hundred Fifty copies printed  
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for friends of the author and the artist